

# AMBUSH

By Dakota Pederson

This powerful and driving work describes the fight of war, and recounts a flanking ambush set out by soldiers as they close in on a victory. A fiery chord opens the work and is followed by a relentless melody, which is expressed through precise articulation. The work challenges performers to focus on articulation and expression, while giving the percussion section a driving rhythm to maintain the energy. Strong harmonies in the brass and bold melodies throughout make this piece a fierce statement of war and victory.

This piece was the winner of the 2021 Association of Concert Bands/John Philip Sousa Foundation Composition Contest.

## Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 2 — 1st F Horn   |
| 5 — 1st Flute                    | 2 — 2nd F Horn   |
| 5 — 2nd Flute                    | 2 — 1st Trombone   |
| 2 — Oboe                         | 2 — 2nd Trombone   |
| 2 — Bassoon                      | 2 — 3rd Trombone   |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium  |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Euphonium T.C.   |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba   |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 6 players:  |
| 2 — 1st E $\flat$ Alto Saxophone | 3 — Mallet Percussion  |
| 2 — 2nd E $\flat$ Alto Saxophone | (Chimes/Xylophone/Marimba)   |
| 2 — B $\flat$ Tenor Saxophone    | 7 — Percussion 1   |
| 2 — E $\flat$ Baritone Saxophone | (Snare Drum/Hi-Hat Cymbals/<br>Suspended Cymbal, Bass<br>Drum/Hi-Hat Cymbals/<br>Timbales [2]/Mark Tree) |
| 3 — 1st B $\flat$ Trumpet        | 5 — Percussion 2   |
| 3 — 2nd B $\flat$ Trumpet        | (Concert Toms [4], Crash<br>Cymbals/Woodblock/Shaker/<br>Triangle)                                       |
| 3 — 3rd B $\flat$ Trumpet        | 2 — Timpani  |

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



### Notes to the Conductor

The percussion for this work may be a bit demanding, and it requires the utmost precision and a steady tempo. The strongest percussionists should perform on Timpani, Concert Toms, and Snare Drum.

Tempo is the key driving factor. For the intensity of this work, the A sections and Coda must not drag in the slightest! Only the B section of the work may take a more relaxed tempo.

The snare drum player may have difficulty playing a consistent rim shot as they are playing hi-hat at the same time.

The part is written so that the bass drum player may play notes as cross shots for consistency and strength, if needed.

Both the snare drum and bass drum player must play the hi-hat at some point in the work. It is assumed that the players will share the same hi-hat unless two are available.

The xylophone part in measure 23 is extremely crucial to the texture. Do not be afraid or hold back. You could even double the part on a second xylophone.

Measure 124 should appear out of nowhere and surprise the listener! The triangle solo before that measure must be as loud as possible; be sure you choose a proper beater.

# Ambush

By Dakota Pederson (ASCAP)

FULL SCORE  
Duration - 4:05

Presto ♩ = 160

The score is for a concert band and includes the following parts:

- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Chimes/Xylophone/Marimba)
- Percussion 1 (Snare Drum/Hi-Hat, Cymbals/Suspended Cymbal, Bass Drum)
- Percussion 2 (Concert Toms [4], Crash Cymbals/Woodblock/Shaker/Triangle)
- Timpani

Tempo: Presto ♩ = 160. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes a large red watermark: "Preview Use Requires Purchase".

Tune: G, A, D

1 *ff* 2 3 4

7

*sim.*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

Hi-Hat Cymbals (closed)

2

Fls. 1 2

Ob.

Bsn. *f marcato*

Cls. 1 2 3

B. Cl. *f marcato*

A. Saxes. 1 2 *a2* *f*

T. Sax. *f marcato*

Bar. Sax. *f marcato*

Tpts. 1 2 3 *f a2* *f*

Hns. 1 2 *a2* *f*

Tbns. 1 2 3 *f marcato a2* *f marcato*

Euph. *f marcato*

Tuba *f marcato*

Mlt. Perc. (rim shot)

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xylophone (w/hard rubber mallets)

Perc. 1

Perc. 2

Timp.

23

23

f

2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.





This musical score page contains the following parts and markings:

- Fls.** (Flutes): 1, 2. Dynamics: *mf*
- Ob.** (Oboe): Dynamics: *mf*
- Bsn.** (Bassoon): Dynamics: *mp*, *mf*
- Cls.** (Clarinets): 1, 2, 3. Dynamics: *mf*
- B. Cl.** (Bass Clarinet): Dynamics: *mp*, *mf*
- A. Sax.** (Alto Saxophone): 1, 2. Dynamics: *mf*, *a2*
- T. Sax.** (Tenor Saxophone): Dynamics: *mp*, *mf*
- Bar. Sax.** (Baritone Saxophone): Dynamics: *mp*, *mf*
- Tpts.** (Trumpets): 1, 2, 3. No dynamics.
- Hns.** (Horns): 1, 2. No dynamics.
- Tbns.** (Tenor Trombones): 1, 2, 3. Dynamics: *mp*, *mf*, *a2*
- Euph.** (Euphonium): Dynamics: *mp*, *mf*
- Tuba**: Dynamics: *mp*, *mf*
- Mlt. Perc.** (Multiple Percussion): Suspended Cymbal (w/mallets) *mf*
- Perc. 1**: Dynamics: *p*, *f*
- Perc. 2**: Toms, dynamics: *f*, *mf*, *2*
- Timp.** (Timpani): Dynamics: *f*, *fp*, *mf*, *End Solo*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1 (H.H closed)

Perc. 2

Timp.

*f marcato*

*mf*

*a2*

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

43 44 45 46 47

49

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

49

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc. *f*

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

*a2* *a2* *a2* *a2* *a2* *a2*

53 54 55 56 57 58

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

59

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

H.H. (Player 2)

S.D.

*p*

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Fls.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Straight Mute

*mf*

Straight Mute a2 *mf*

Marimba (w/soft yarn mallets)

*mp*

Woodblock *mf*





Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. (Tuba)

A. Saxes. 1/2 (Hn.) mp mf

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2 a2 mp mf

Tbns. 1/2/3 open p

Euph. mp mf

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2 *mf* **Play**

T. Sax. *mf*

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

77

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Play

a2

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85

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf open

mf

f

fp

a2

Timbales

Toms



This musical score is for a full orchestra, covering measures 87 through 90. The instruments included are:

- Fls.** (Flutes): 1 and 2 staves.
- Ob.** (Oboe): 1 staff.
- Bsn.** (Bassoon): 1 staff.
- Cls.** (Clarinets): 1 and 3 staves.
- B. Cl.** (Bass Clarinet): 1 staff.
- A. Saxes.** (Alto Saxophones): 1 and 2 staves.
- T. Sax.** (Tenor Saxophone): 1 staff.
- Bar. Sax.** (Baritone Saxophone): 1 staff.
- Tpts.** (Trumpets): 1, 2, and 3 staves.
- Hns.** (Horns): 1 and 2 staves.
- Tbns.** (Trombones): 1, 2, and 3 staves.
- Euph.** (Euphonium): 1 staff.
- Tuba**: 1 staff.
- Mlt. Perc.** (Multiple Percussion): 1 staff.
- Perc. 1** and **Perc. 2**: Two separate percussion staves.
- Timp.** (Timpani): 1 staff.

The score features various musical notations including dynamics (e.g., *p*), articulation (accents), and performance markings (e.g., *a2*). A large red watermark reading "Preview Only" is superimposed over the score.

93

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *p* *mf* *a2*  
2 3 *p* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *p* *mf* *f*  
2 3 *p* *mf* *f*

Hns. 1 2 *mf* *f*

Tbns. 1 *p* *mf* *a2*  
2 3 *p* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Perc. 1 S.D. *mf*  
B.D. *p* *mf*

Perc. 2 Shaker or Cabasa *mp*

Timp. *mf*

49522S *mp* 91 92 93 94 95



Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



101

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

100 101 102 103 104

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rit.

Relaxed ♩ = 70

Fls. 1 2

Ob.

Bsn. *decresc.* *p*

Cls. 1 *decresc.* *p*

2 3 *decresc.* *p*

B. Cl. *decresc.* *p*

A. Saxes. 1 2 *decresc.* *p*

T. Sax. *decresc.* *p*

Bar. Sax. *decresc.* *p*

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *decresc.* *p*

Tbns. 1 *decresc.* *a2* *p*

2 3 *decresc.* *p*

Euph. *decresc.* *p*

Tuba *decresc.* *p*

Mlt. Perc. *decresc.* *p*

Perc. 1

Perc. 2

Timp.

Relaxed ♩ = 70

115 A tempo ♩ = 160

Fls. 1/2 (Ob.) mp

Ob. mp

Bsn.

Cls. 1/3

B. Cl. mp p

A. Saxes. 1/2

T. Sax.

Bar. Sax. (B. Cl.) mp p

115 A tempo ♩ = 160

Tpts. 1/3

Hns. 1/2

Tbns. 1/3 a2

Euph.

Tuba

Mlt. Perc. Chimes mp

Perc. 1 Mark Tree mp

Perc. 2 Triangle mp

Timp.



124

Play

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Mrb. (whard rubber mallets) *mf*

Perc. 1 S.D. *f*

Perc. 2 Solo *f* B.D. *f*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

ff

ff marcato f

ff

ff marcato f

ff

ff

ff

ff

ff marcato f

ff marcato f

ff marcato f

ff marcato f

ff H.H. (Player 1)

ff

f

f

ff

ff

132

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f*

*f marcato*

132



The image shows a page of musical notation for an orchestra, covering measures 134 through 138. The parts are arranged vertically and include:

- Fls. (Flutes): Two parts, measures 1 and 2. Dynamic markings: *mf* and *f*.
- Ob. (Oboes): One part, measures 1 and 2. Dynamic markings: *mf* and *f*.
- Bsn. (Bassoon): One part, measures 1 and 2.
- Cls. (Clarinets): Two parts, measures 1 and 2. Dynamic markings: *mf* and *f*.
- B. Cl. (Bass Clarinet): One part, measures 1 and 2.
- A. Saxes. (Alto Saxophones): Two parts, measures 1 and 2.
- T. Sax. (Tenor Saxophone): One part, measures 1 and 2.
- Bar. Sax. (Baritone Saxophone): One part, measures 1 and 2.
- Tpts. (Trumpets): Two parts, measures 1 and 2.
- Hns. (Horns): Two parts, measures 1 and 2.
- Tbns. (Tubas): Two parts, measures 1 and 2.
- Euph. (Euphonium): One part, measures 1 and 2.
- Tuba: One part, measures 1 and 2.
- Mlt. Perc. (Mallet Percussion): One part, measures 1 and 2.
- Perc. 1 (Percussion 1): One part, measures 1 and 2. Includes a double bar line with a slash.
- Perc. 2 (Percussion 2): One part, measures 1 and 2. Includes a double bar line with a slash.
- Timp. (Timpani): One part, measures 1 and 2. Dynamic marking: *f*.

A large, red, diagonal watermark reading "Preview Only! Legal Use Requires Purchase" is superimposed over the entire page.



140

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

140

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xyl.

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

S.D.

B.D.

Cr. Cyms.

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148

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

148 Wildly ♩ = 176+

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* (rim shot) dampen sim.

Perc. 2 *ff* damp. sim.

Timp. *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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a2

damp.

damp.