

Granite

Dakota Pederson

Freely ♩ = 60

3 With Drive ♩ = 160

The score is arranged in a standard concert band format with the following parts:

- Flute 1 & 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- Horn in F 1 & 2
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani (Tune: E, G, A, E)
- Marimba
- Percussion 1 (Snare Drum, Hi-Hat / Bass Drum)
- Percussion 2 (Concert Toms, Slapstick, Crash Cymbal)

Key performance instructions include dynamics such as *f* and *ff*, and specific markings like "Hi-Hat*", "B.D.", and "Concert Toms [4]". The score is divided into measures 1 through 7, with a 3-measure section marked "With Drive" starting at measure 3.

* Hi-Hat should be played semi-loosely, giving the cymbals some "sizzle"

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

20

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

20

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

s.d.

ff

ff

mp

mp

ff

mp

20 21 22 23 24 25

26

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

26

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

ff

dampen!

32 33 34 35 36 37 38

39

Fl. 1 & 2

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 & 3 *p*

B. Cl. *p*

A. Sax 1 & 2

T. Sax.

Bar. Sax. *mp*

39

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *p*

Mrb. *mp*

Perc. 1

Perc. 2

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 1
Perc. 2

mp
mf
mf
mf
mp
ff
Flutter
Flutter
Slapstick

51

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

51

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper staves, while the percussion section (Timpani, Maracas, Percussion) is in the lower staves. The score is divided into measures 51 through 58. The first four measures (51-54) feature a melodic line in the woodwinds and a supporting bass line in the strings. The last four measures (55-58) introduce a more rhythmic and harmonic texture with the brass and percussion. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

59

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

59

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

59 60 61 62 63

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 1
Perc. 2

71 72 73 74 75 76 77

mp *f*

f

f

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Perc. 1
Perc. 2

78 79 80 81 82 83 84

85

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

85

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

99

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

This section of the score covers measures 99 through 106 for the Flute 1 & 2 part. The music begins in measure 99 with a rest, followed by a series of eighth-note chords in measures 100 and 101, marked *mf*. The part continues with a melodic line of eighth notes in measure 102, followed by a half-note chord in measure 103, and concludes with eighth-note chords in measures 104 and 105.

99

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

This section of the score covers measures 99 through 106 for the Trombone 1 & 2 part. The music begins in measure 99 with a rest, followed by a series of eighth-note chords in measures 100 and 101, marked *mf*. The part continues with a melodic line of eighth notes in measure 102, followed by a half-note chord in measure 103, and concludes with eighth-note chords in measures 104 and 105. The notation includes various articulations such as accents and slurs.

Fl. 1 & 2

Ob. *mf*

Bsn. *mf*

Cl. 1

Cl. 2 & 3

B. Cl. *mf*

A. Sax 1 & 2 *mf*

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

113

Fl. 1 & 2 *f* *ff* *ff*

Ob. *f* *ff* *ff*

Bsn. *f* *ff* *ff*

Cl. 1 *f* *ff* *ff*

Cl. 2 & 3 *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

A. Sax 1 & 2 *f* *ff* *ff*

T. Sax. *f* *ff* *ff*

Bar. Sax. *f* *ff* *ff*

113

Tpt. 1 *f* *ff* *ff*

Tpt. 2 & 3 *f* *ff* *ff*

Hn. 1 & 2 *f* *ff* *ff*

Tbn. 1 & 2 *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Euph. *f* *ff* *ff*

Tuba *f* *ff* *ff*

Timp. *f* *ff* *ff*

Mrb. *f* *ff* *ff*

Perc. 1 *f* *ff* *ff*

Perc. 2 *f* *ff* *ff*

113 114 115 116 117 118

123

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Retune any drums to A and D

This page of a musical score contains 17 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically from top to bottom: Fl. 1 & 2, Ob., Bsn., Cl. 1, Cl. 2 & 3, B. Cl., A. Sax 1 & 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Timp., Mrb., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines, with some measures containing dynamic markings such as *f* (forte). The percussion parts (Mrb., Perc. 1, and Perc. 2) are written on a grand staff with a single treble clef. The woodwind and brass parts (Fl., Ob., Bsn., Cl., Sax., Tpt., Tbn., Euph., Tuba) are written on a grand staff with a single bass clef. The strings (Timp., Mrb., Perc.) are written on a grand staff with a single treble clef.

137

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

This block contains the musical notation for measures 137 through 142 for the Flute (Fl. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl. 1, Cl. 2 & 3, B. Cl.), and Saxophone (A. Sax 1 & 2, T. Sax., Bar. Sax.) parts. The score is written in treble clef with a key signature of one sharp (F#). The flute and oboe parts feature a melodic line starting in measure 140 with a forte (*f*) dynamic. The bassoon and saxophone parts provide harmonic support with various rhythmic patterns and dynamics.

137

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

This block contains the musical notation for measures 137 through 142 for the Trumpet (Tpt. 1, Tpt. 2 & 3), Horn (Hn. 1 & 2), Trombone (Tbn. 1 & 2, B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Maracas (Mrb.), and Percussion (Perc. 1, Perc. 2) parts. The trumpet and horn parts play a rhythmic pattern of eighth notes. The trombone and euphonium parts play a similar pattern with a forte (*f*) dynamic. The tuba part provides a steady bass line. The timpani and maracas parts play rhythmic patterns, with the maracas starting in measure 140.

147

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

147

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

ff

ff

ff

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

156 157 158 159 160 161 162

sfz

f

Gawk

fff