

Armory

Brisk March ♩ = 140

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brisk March ♩ = 140

B♭ Trumpet 1

B♭ Trumpet 2 & 3

Horn in F 1 & 2

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Timpani
Tune: G, C, D, G

Mallet Percussion
(Xylophone, Marimba, Gong)

Percussion 1
(Snare Drum, Bass Drum, Vibraphone)

Percussion 2
(Crash Cymbal, China Cymbal, Splash Cymbal, Hi-Hat, Suspended Cymbal)

Percussion 3
(Toms [4], Woodblock)

1 2 3 4 5

8

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Choke

ff

This musical score page covers measures 17 through 21. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A prominent red watermark reading 'FOR PERSAL USE ONLY' is overlaid diagonally across the page.

Instrumentation and Parts:

- Fl. 1 & 2:** Flute parts with various articulations and dynamics.
- Ob.:** Oboe part with triplets and dynamic markings.
- Bsn.:** Bassoon part with triplets and dynamic markings.
- Cl. 1:** Clarinet 1 part with triplets and dynamic markings.
- Cl. 2 & 3:** Clarinet 2 and 3 parts with dynamic markings.
- B. Cl.:** Bass Clarinet part with triplets and dynamic markings.
- A. Sax 1 & 2:** Alto Saxophone 1 and 2 parts with dynamic markings.
- T. Sax.:** Tenor Saxophone part with dynamic markings.
- Bar. Sax.:** Baritone Saxophone part with triplets and dynamic markings.
- Tpt. 1:** Trumpet 1 part with triplets and dynamic markings.
- Tpt. 2 & 3:** Trumpet 2 and 3 parts with triplets and dynamic markings.
- Hn. 1 & 2:** Horn 1 and 2 parts with dynamic markings.
- Tbn. 1 & 2:** Trombone 1 and 2 parts with triplets and dynamic markings, including glissando markings.
- B. Tbn.:** Baritone Trombone part with triplets and dynamic markings.
- Euph.:** Euphonium part with triplets and dynamic markings.
- Tuba:** Tuba part with triplets and dynamic markings.
- Timp.:** Timpani part with dynamic markings and a 'dampen' instruction.
- Xyl.:** Xylophone part with dynamic markings.
- Perc. 1:** Percussion 1 part with triplets and dynamic markings.
- Perc. 2:** Percussion 2 part with dynamic markings for China Cymbal and Splash Cymbal.
- Perc. 3:** Percussion 3 part with dynamic markings for Woodblock.

Measure 17: Flute, Oboe, Bassoon, Clarinet 1, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba all play triplets. Dynamics range from *sfz* to *mf*.

Measure 18: Similar to measure 17, with triplets and dynamic markings.

Measure 19: Flute, Oboe, Bassoon, Clarinet 1, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba all play triplets. Dynamics range from *sfz* to *mf*.

Measure 20: Flute, Oboe, Bassoon, Clarinet 1, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba all play triplets. Dynamics range from *sfz* to *mf*. The Timpani part has a *dampen* instruction.

Measure 21: Flute, Oboe, Bassoon, Clarinet 1, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba all play triplets. Dynamics range from *sfz* to *mf*. The Percussion 2 part has dynamic markings for China Cymbal and Splash Cymbal. The Percussion 3 part has a dynamic marking for Woodblock.

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

Sus. Cymbal

22 23 24 25 26 27

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

mf

f

32

28 29 30 31 32

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

33 34 35 36 37

Fl. 1 & 2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl. *mp* *mf*

A. Sax 1 & 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 2 *mp* *mf*

Tbn. 1 & 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp.

Xyl. *mf*

Perc. 1

Perc. 2 (w/ yarn mallets) *mf* *mf*

Perc. 3

38 39 40 41 42 43

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

44 45 46 47 48 49

mf *f* *ff* *ff* *f* *mf*

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

50 51 52 53 54

mp *f* *mf* *f*

f *mf* *f*

f *mf* *f*

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

mp

f

S.D to Vibes

mf

55

56

57

58

59

60

Fl. 1 & 2 *ff* *mp* 1. Solo

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff* *mp* 1. Solo

Cl. 2 & 3 *ff*

B. Cl. *ff*

A. Sax 1 & 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hn. 1 & 2 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* New Tuning: F, Bb, Cb, F

Mrb. *mp* Marimba

Perc. 1 *ff* *p* Vibraphone

Perc. 2 *ff*

Perc. 3

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Vib.
Perc. 2
Perc. 3

p
p
p
p
p
mp

66 67 68 69 70 71

Fl. 1 & 2 *mp*

Ob. *mf*

Bsn. *p*

Cl. 1

Cl. 2 & 3 *p*

B. Cl. *p*

A. Sax 1 & 2 *p* *mp*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2 *Div.*

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Euph. *mp*

Tuba *mp*

Timp.

Mrb. *2*

Vib. *2*

Perc. 2

Perc. 3

80

Div. Tutti Sim.

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

80

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Vib.

Perc. 2

Perc. 3

80 81 82 83 84 85 86 87

accel.-----

The image shows a page of a musical score for a large ensemble. The score is arranged in staves for various instruments. A large red watermark 'FOR PERUSAL USE ONLY' is overlaid diagonally across the page. The instruments listed on the left are: Fl. 1 & 2, Ob., Bsn., Cl. 1, Cl. 2 & 3, B. Cl., A. Sax 1 & 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Timp., Mrb., Vib., Perc. 2, and Perc. 3. The score includes dynamic markings such as *p*, *mp*, *f*, and *mf*, and performance instructions like 'Optional: Stopped (If enough horns are available)', 'Gliss, full duration', and 'To Snare'. The bottom of the page has bar numbers 88 through 95.

96 Slightly Pushing Forward ♩ = 150

Fl. 1 & 2

Ob.

Bsn. *mf*

Cl. 1

Cl. 2 & 3

B. Cl. *mf*

A. Sax 1 & 2

T. Sax.

Bar. Sax.

96 Slightly Pushing Forward ♩ = 150

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba *mf*

Timp.

Xyl.

Perc. 1

Perc. 2 *mf*
Hi-Hat

Perc. 3 *mf*
Concert Toms (4)

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

102 103 104 105 106 107

f *cresc.* *mf* *sf*

108

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 & 3 *ff*

B. Cl. *ff*

A. Sax 1 & 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hn. 1 & 2 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Xyl.

Perc. 1 *R.S. Optional if consistently possible*

Perc. 2 *ff*

Perc. 3 *ff*

108 109 110 111 112 113

116

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

f

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

f

Xylophone

114 115 116 117 118 119

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

120 121 122 123 124 125

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

126 127 128 129 130 131

FOR PERSAL USE ONLY

132

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

132 133 134 135 136 137

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

138 139 140 141 142

mf *ff* *f* *mf* *f*

Crash Cymbal (Mounted, w/stick if needed)

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

143 144 145 146 147

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

148 149 150 151 152 153

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

154 155 156 157 158 159

accel.

$\text{♩} = 180+$

Fl. 1 & 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2 & 3
 B. Cl.
 A. Sax 1 & 2
 T. Sax.
 Bar. Sax.

accel.

$\text{♩} = 180+$

Tpt. 1
 Tpt. 2 & 3
 Hn. 1 & 2
 Tbn. 1 & 2
 B. Tbn.
 Euph.
 Tuba

dampen

Timp.
 Perc.
 Perc. 1
 Perc. 2
 Perc. 3