

# CHASING CRIMSON

By Dakota Pederson

**C**rimson, the deep and rich shade of red, is captured and eloquently displayed in this relentless composition, *Chasing Crimson*. This aggressive composition, by Dakota Pederson, uses a traditional form and melody while incorporating creative harmonies with some dissonance. From measure one, audiences will be captivated by the memorable melody that showcases the power of a strong trombone section.

## Instrumentation

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 2 — 1st F Horn  |
| 5 — 1st Flute             | 2 — 2nd F Horn  |
| 5 — 2nd Flute             | 2 — 1st Trombone  |
| 2 — Oboe                  | 2 — 2nd Trombone  |
| 2 — Bassoon               | 2 — 3rd Trombone  |
| 4 — 1st B♭ Clarinet       | 2 — Euphonium   |
| 4 — 2nd B♭ Clarinet       | 2 — Euphonium T.C.  |
| 4 — 3rd B♭ Clarinet       | 4 — Tuba  |
| 2 — B♭ Bass Clarinet      | Percussion — 6 players:   |
| 2 — 1st E♭ Alto Saxophone | 2 — Mallet Percussion   |
| 2 — 2nd E♭ Alto Saxophone | (Xylophone/Marimba)   |
| 2 — B♭ Tenor Saxophone    | 5 — Percussion 1  |
| 2 — E♭ Baritone Saxophone | (Snare Drum/<br>Tambourine/Ride Cymbal/<br>Hi-Hat Cymbals, Bass Drum) |
| 3 — 1st B♭ Trumpet        | 2 — Percussion 2  |
| 3 — 2nd B♭ Trumpet        | (Tambourine/<br>Concert Toms [2])                                     |
| 3 — 3rd B♭ Trumpet        | 2 — Percussion 3  |
|                           | (China Cymbal/<br>Suspended Cymbal)                                   |
|                           | 2 — Timpani   |

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 3rd B♭ Trombone T.C.
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- 3rd B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass



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# Chasing Crimson

By Dakota Pederson

FULL SCORE  
Duration - 3:25

Recklessly ♩ = 164

The score is for a full orchestra and includes the following parts:

- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Xylophone/Marimba)
- Percussion 1 (Snare Drum/Tambourine/Ride Cymbal/Hi-Hat Cymbals, Bass Drum)
- Percussion 2 (Tambourine/Concert Toms (2))
- Percussion 3 (China Cymbal/Suspended Cymbal)
- Timpani

Tempo: Recklessly ♩ = 164. Dynamics include *ff*, *mf*, *sim.*, and *dampen*. Performance instructions include accents (^), breath marks (a2), and articulation marks (>). The key signature is B-flat major (two flats). The score is divided into four measures, numbered 1 through 4 at the bottom.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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5 6 7 8 9

*mf* *f*

ch.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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10 11 12 13 14

*mp*

*a2*

*mp*

*a2*

*mp*

*fp*

*f*

*decresc.*

Concert Toms [2]

Suspended Cymbal (w/yarn mallets)



Fls. 1 2 *mf* *a2*

Ob.

Bsn. *mp*

Cls. 1 2 3 *a2* *a2*

B. Cl. *mp*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mp* *mf* *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mp*

Perc. 3

Timp. *mp*

Tambourine



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

*mp*

Fls. 1 2

Ob. *mf*

Bsn. *cresc.*

Cls. 1 *mf* *mp cresc.*  
2 3 *mf* *mp cresc.*

B. Cl. *cresc.*

A. Saxes. 1 2 *mp cresc.*

T. Sax. *mp cresc.*

Bar. Sax. *cresc.*

Tpts. 1 *mp cresc.*  
2 3 *mp cresc.*

Hns. 1 2 *mp cresc.*

Tbns. 1 *mp cresc.*  
2 3 *mp cresc.*

Euph. *mp cresc.*

Tuba *mp cresc.*

Mlt. Perc.

Perc. 1 *mp cresc.* S.D.

Perc. 2

Perc. 3 *f*

Timp.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Ch. Cym. ch. ch. ch.

damp.

*f* *ff* *ff* *f* *decresc.*

*a2* *a2* *a2* *a2* *a2*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

37

*f*

*sfz*

*mf*

*mp*

*marcato*

Ride Cymbal (on bell w/ stick)

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35 36 37 38 39



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

*sfz*

*a2*

*Sus. Cym.*

*mp*

This page contains the musical score for measures 45 through 49. The instruments are arranged as follows:

- Fls.:** Flute 1 and 2. Measure 45 starts with *mf*. Measure 49 has a dynamic change to *mp* and includes a *a2* marking.
- Ob.:** Oboe. Measure 45 starts with *mf*. Measure 49 has a dynamic change to *mp* and includes a *a2* marking.
- Bsn.:** Bassoon. Measure 45 starts with *mf*. Measure 49 has a dynamic change to *mp*.
- Cl.:** Clarinet 1 and 2/3. Measure 45 starts with *mf*. Measure 49 has a dynamic change to *mp* and includes a *a2* marking.
- B. Cl.:** Bass Clarinet. Measure 45 starts with *mf*. Measure 49 has a dynamic change to *mp*.
- A. Saxes.:** Alto Saxophone 1 and 2. Measure 45 starts with *mf*. Measure 49 has a dynamic change to *mp*.
- T. Sax.:** Tenor Saxophone. Measure 45 starts with *mf*. Measure 49 has a dynamic change to *mp*.
- Bar. Sax.:** Baritone Saxophone. Measure 45 starts with *mf*. Measure 49 has a dynamic change to *mp*.
- Tpts.:** Trumpets 1, 2, and 3. Measure 49 has a dynamic change to *mp*.
- Hns.:** Horns 1 and 2. Measure 49 has a dynamic change to *mp*.
- Tbns.:** Trombones 1, 2, and 3. Measure 45 starts with *mf*. Measure 49 has a dynamic change to *mp*.
- Euph.:** Euphonium. Measure 45 starts with *mf*. Measure 49 has a dynamic change to *mp*.
- Tuba:** Tuba. Measure 45 starts with *mf*. Measure 49 has a dynamic change to *mp*.
- Mlt. Perc.:** Mallet Percussion. Measure 49 has a dynamic change to *mp*.
- Perc. 1:** Percussion 1. Measure 49 has a dynamic change to *mp* and includes a *S.D.* marking.
- Perc. 2:** Percussion 2. Measure 45 starts with *mf*.
- Perc. 3:** Percussion 3. Measure 45 starts with *mf*. Measure 49 has a dynamic change to *mp*.
- Timp.:** Timpani. Measure 45 starts with *mf*. Measure 49 has a dynamic change to *mp*.

53

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

53

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

mf

Ch. Cym.

thumb roll

damp.

50 51 52 53 54

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Detailed description: This is a page from a symphony score, page 13. It contains staves for various instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, Perc. 3, and Timpani (Timp.). The score includes dynamic markings such as *mf*, *ff*, and *ff damp.*, along with performance instructions like 'thumb roll' and 'Ch. Cym.' (Chimes). A large red watermark 'Preview Only. Legal Use Requires Purchase.' is overlaid diagonally across the page. The page number '13' is in the top right corner, and the score number '50881S' is in the bottom left corner.

This page contains the musical score for instruments numbered 14 through 28. The parts include:  
**Fls.** (Flutes)  
**Ob.** (Oboe)  
**Bsn.** (Bassoon)  
**Cls.** (Clarinets, 1 and 2/3)  
**B. Cl.** (Bass Clarinet)  
**A. Saxes.** (Alto Saxophones, 1 and 2)  
**T. Sax.** (Tenor Saxophone)  
**Bar. Sax.** (Baritone Saxophone)  
**Tpts.** (Trumpets, 1, 2, and 3)  
**Hns.** (Horns, 1 and 2)  
**Tbns.** (Trombones, 1, 2, and 3)  
**Euph.** (Euphonium)  
**Tuba**  
**Mlt. Perc.** (Milt. Perc.)  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**  
**Timp.** (Timpani, with 'damp.' marking)

The score features various dynamic markings such as *ffp* and *cresc.*, and includes performance techniques like *div.* (divisi) and *a2* (second octave). A large red watermark is present across the page.

Fls. 1 2 *tr* *ff*

Ob. *ff*

Bsn. *ff mp p*

Cls. 1 *tr* *ff mp*

2 3 *ff mp*

B. Cl. *tr* *ff mp*

A. Saxes. 1 2 *ff*

T. Sax. *ff p*

Bar. Sax. *ff mp p*

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 *ff*

2 3 *ff*

Euph. *ff*

Tuba *ff mp p*

Mlt. Perc. *p* Marimba (w/soft yarn mallets)

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym. mp f*

Timp.

65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 (Hn.) *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.



73

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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70 71 72 73 74

*ff* *mf* *p* *a2* *Play* *rim shot* *ch.*

This musical score page (page 18) covers measures 75 through 79. It features a large, diagonal red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral format with the following parts and staves:

- Fls. (Flutes):** 2 staves (1 and 2).
- Ob. (Oboe):** 1 staff.
- Bsn. (Bassoon):** 1 staff.
- Cls. (Clarinets):** 3 staves (1, 2, and 3).
- B. Cl. (Bass Clarinet):** 1 staff.
- A. Saxes. (Alto Saxophones):** 2 staves (1 and 2).
- T. Sax. (Tenor Saxophone):** 1 staff.
- Bar. Sax. (Baritone Saxophone):** 1 staff.
- Tpts. (Trumpets):** 3 staves (1, 2, and 3).
- Hns. (Horns):** 2 staves (1 and 2).
- Tbn. (Trombones):** 3 staves (1, 2, and 3).
- Euph. (Euphonium):** 1 staff.
- Tuba:** 1 staff.
- Mlt. Perc. (Multiple Percussion):** 1 staff.
- Perc. 1 (Percussion 1):** 1 staff.
- Perc. 2 (Percussion 2):** 1 staff.
- Perc. 3 (Percussion 3):** 1 staff.
- Timp. (Timpani):** 1 staff.

The score begins with a key signature of two flats and a 2/2 time signature. Measures 75-78 feature sustained notes in the woodwinds and brass, with a dynamic marking of *ff* (fortissimo) starting in measure 79. The percussion parts include a rhythmic pattern in the Mlt. Perc. part and specific markings like "rim shot" in Perc. 1.

81

Fls. 1 2 *mp* *cresc.* *a2*

Ob.

Bsn.

Cls. 1 *mp* *cresc.* *a2*  
2 3 *mp* *cresc.*

B. Cl. *p* *cresc.*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p* *cresc.*

81

Tpts. 1 *mp* *cresc.*  
2 3

Hns. 1 2 *p* *cresc.* *a2*

Tbns. 1  
2 3

Euph.

Tuba *p* *cresc.*

Mlt. Perc. *mp* *cresc.*

Perc. 1

Perc. 2

Perc. 3 \* \* \* ch.

Timp.

Fls. 1 2 *mf* *mp*

Ob.

Bsn. *p*

Cls. 1 *mf* *mp*

2 3 *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *mf* *p*

Tpts. 1 *mf* *mp*  
a2

2 3 *mp*

Hns. 1 2 *mf* *p*

Tbns. 1 *p*

2 3 *p*

Euph. *p*

Tuba *mf* *p*

Mlt. Perc. *mf* *mp*

Perc. 1 *p*

Perc. 2

Perc. 3

Timp. *mp* *p*

Fls. 1 2 *cresc.* *mf*

Ob. *mf*

Bsn.

Cls. 1 *cresc.* *mf*

2 3 *cresc.*

B. Cl. *cresc.*

A. Saxes. 1 2 *mf*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 *cresc.* *mf*

2 3 *cresc.*

Hns. 1 2 *cresc.*

Tbns. 1 *cresc.*

2 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.* *mf*

Perc. 1 *cresc.*

Perc. 2

Perc. 3 *Sus. Cym.* *mp*

Timp.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc. Xyl. f

Perc. 1

Perc. 2

Perc. 3

Timp.

109

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf dim.

109



Fls. 1 2

Ob.

Bsn. *mf* *mp*

Cls. 1 2 3

B. Cl. *mf* *mp*

A. Saxes. 1 2

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mp* S.D.

Perc. 2

Perc. 3 *mp* *f*

Timp.

118

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf* *ff* *mf* *f*

*a2* *a2* *a2* *a2*

*mf* *mf* *f* *f*

Ch. Cym. ch. damp.

thumb roll

115 116 117 118 119

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 ch.

Timp. sim.

*mf* *f*

*mf* *f*

*mf* *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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125

126

127

128

129

*ffp*

*mp*

*fp*

*ch.*

Sus. Cym.

130

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff* *mf*

Cls. 1 *ff*

2 3 *ff* *a2*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

130

Tpts. 1 *ff* *mf*

2 3 *ff* *mf*

Hns. 1 2 *ff* *mf*

Tbns. 1 *ff* *mf*

2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf sfz* rim shot

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Timp. *ff*

Fls. 1 2

Ob.

Bsn. *ff*

Clas. 1 2 3

B. Cl. *ff*

A. Saxes. 1 2

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 Ch. Cym. ch. ch. ch. *ff*

Timp. *ff* damp. sim.