

# DEVIOUS DANCE

DAKOTA PEDERSON

Duration - 4:20

**Allegro Deciso ( $\text{J} = 112$ )**

Flute 1, 2  
Oboe  
Bassoon  
 $B^{\flat}$  Clarinet 1  
 $B^{\flat}$  Clarinet 2, 3  
 $B^{\flat}$  Bass Clarinet  
 $E^{\flat}$  Alto Sax. 1, 2  
 $B^{\flat}$  Tenor Sax.  
 $E^{\flat}$  Bari. Sax.

$B^{\flat}$  Trumpet 1  
 $B^{\flat}$  Trumpet 2, 3  
 $F$  Horn 1, 2  
Trombone 1  
Trombone 2, 3  
Euphonium  
Tuba

Percussion 1  
Percussion 2  
Percussion 3  
Mallet Perc.  
Timpani

China Cymbal  
S.D.  $\wedge \wedge$   
Rim Shot  
B.D.  
Cr. Cym.  $\wedge$  Choke  
Wood Block (with Rubber Mallets)  
(with Hard-Plastic Mallets)  
Xylophone  $\wedge \wedge$   
(with Hard-Felt Mallets)  
(G,  $A^{\flat}$ , C, G)  $\wedge \wedge$  dampen

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1 ***ff***      2      3      4      5      6 ***sfz***

Audio Demo  
[YouTube.com](https://www.youtube.com)  
Search: HL04008501

Fl. 1, 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Perc. 1  
 Tambourine  
 Perc. 2  
 Perc. 3  
 Mllt. Perc.  
 Timp.

[9]

Fl. 1, 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Milt. Perc.  
 Timp.

13                    14                    15                    16

*f*  
*a2*  
*f*  
*Upper notes opt.*  
*Vib.*  
*a2*  
*f*  
*^*  
*^*  
*f*  
*^*  
*f*  
*^*  
*3*  
*^*  
*^*  
*mf*  
*Sus. Cym. (w/yarn mallets)*  
*^*

Fl. 1, 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mlt. Perc.  
 Timp.

17 

Vibraphone (w/yarn mallets)  
 f  
 mf  
 &ndash;  
 17 mp  
 18  
 19  
 20  
 21  
 22

25

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mllt. Perc.

Timpani

04008502

Devious Dance - 7

Fl. 1, 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mlt. Perc.  
 Timp.

Fl. 1, 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mllt. Perc.  
 Timp.

37

dim.  
 Solo  
*mf*  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 f  
*mf*  
*f*  
*dim.*  
*f*  
*C to D*  
*mp*  
*R&D.*

1. Solo

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mlt. Perc.

Timp.

*mf*

*mp*

*a2*

*mp*

*p*

*mp*

Rain Stick

*mf*

\* *Ad.*

\* *Ad.*

\* *Ad.*

\* *Ad.*

45

Fl. 1, 2

Ob.

Bsn.

Cl. 1

a2

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

*Solo*

*mf*

T. Sx.

Upper notes opt.

B. Sx.

45

Pt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1

*f* <sup>3</sup>

*a2* <sup>3</sup>

Tbn. 2, 3

*f*

Euph.

*f* <sup>3</sup>

Tuba

*f* <sup>3</sup>

Perc. 1

Perc. 2

Perc. 3

Mllt. Perc.

Timp.

Fl. 1, 2 Solo *mf*  
 Ob.  
 Bsn.  
 Cl. 1 Solo *mf*  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2 *mp*  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2 *mf*  
 Tbn. 1 *f*  
 Tbn. 2, 3 *f*  
 Euph. *f*  
 Tuba *f*  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mlt. Perc. *mf*  
 Timp.

All

All (a2)



Fl. 1, 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mlt. Perc.  
 Timp.

ff

64      65      66      67

Fl. 1, 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mlt. Perc.  
 Timp.

69  
 tr.  
 mf f  
 mf f  
 mf f  
 mf f  
 mf f  
 mf f  
 a2  
 mf f  
 mf f  
 mf f  
 a2  
 mf f  
 ff  
 >  
 3  
 mf ff  
 Sus. Cym.  
 ff  
 Vibes f  
 mf ff  
 > > >  
 68 mf 69 >

Fl. 1, 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Perc. 1  
 Tamb.  
 Perc. 2  
 ff  
 Perc. 3  
 ff  
 Mllt. Perc.  
 Timp.

74                    75 *ff*                    76                    77                    78                    79

dampen                    D to C

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

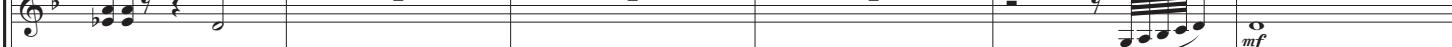
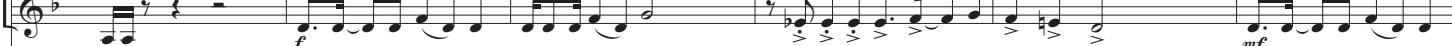
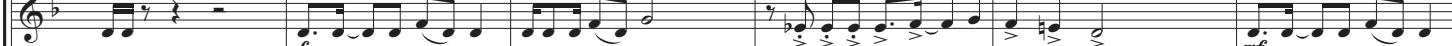
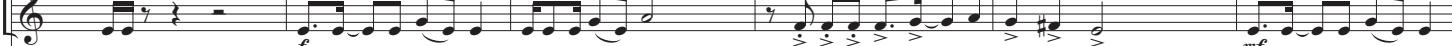
Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

Tim.

Fl. 1, 2 
  
 Ob. 
  
 Bsn. 
  
 Cl. 1 
  
 Cl. 2, 3 
  
 Bs. Cl. 
  
 A. Sx. 1, 2 
  
 T. Sx. 
  
 B. Sx. 
  
 Tpt. 1 
  
 Tpt. 2, 3 
  
 Horn 1, 2 
  
 Tbn. 1 
  
 Tbn. 2, 3 
  
 Euph. 
  
 Tuba 
  
 Perc. 1 
  
 Perc. 2 
  
 Perc. 3 
  
 Mlt. Perc. 
  
 Timp. 

04008502      86      87      88      89      90      91  
 Devious Dance - 18

Fl. 1, 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mlt. Perc.  
 Timp.

92      93      94      95      96      97

04008502  
 Devious Dance - 19

Fl. 1, 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Perc. 1  
 Tamb.  
 Perc. 2  
 Perc. 3  
 Mlt. Perc.  
 Timp.

99

99

f

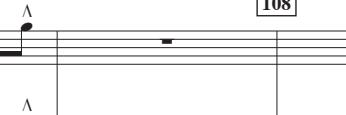
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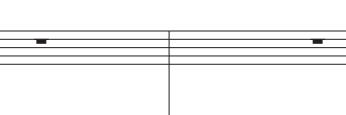
101

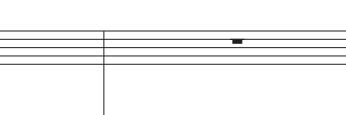
Fl. 1, 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Milt. Perc.  
 Timp.

108

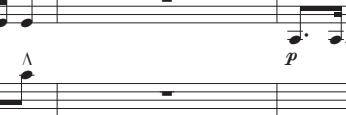
Fl. 1, 2      tr. 

Ob.      tr. 

Bsn.      

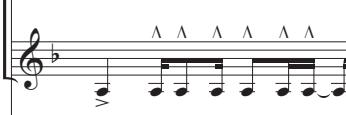
Cl. 1      tr. 

Cl. 2, 3      

Bs. Cl.      

A. Sx. 1, 2      

T. Sx.      

B. Sx.      

Tpt. 1      

Tpt. 2, 3      

Horn 1, 2      

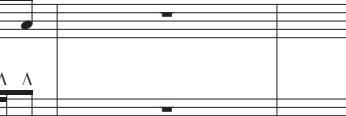
Tbn. 1      

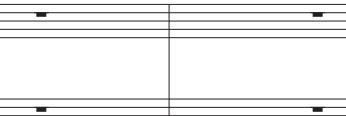
Tbn. 2, 3      

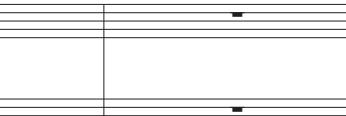
Euph.      

Tuba      

Perc. 1      

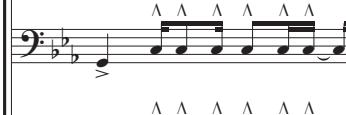
Perc. 2      

Perc. 3      

Milt. Perc.      

Timp.      

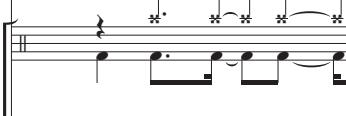
108

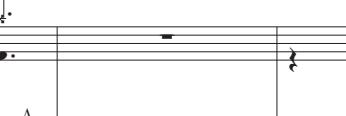
*p* 

*mp* 

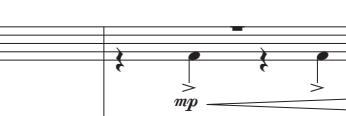
*p* 

*mp* 

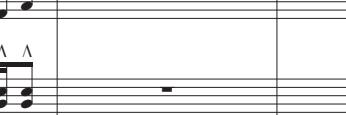
*p* 

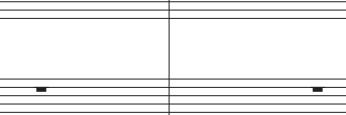
*mp* 

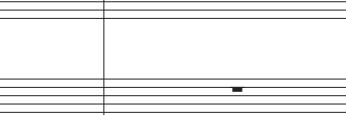
*p* 

*mp* 

*p* 

*p* 

*p* 

*mp* 

*p* 

*p* 

*p* 

*p* 

Fl. 1, 2 *tr*  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3 *a2*  
 Bs. Cl.  
 A. Sx. 1, 2 *f*  
 T. Sx.  
 B. Sx. *f*  
 Tpt. 1 *f*  
 Tpt. 2, 3 *f*  
 Horn 1, 2 *f*  
 Tbn. 1 *f*  
 Tbn. 2, 3 *f*  
 Euph. *f*  
 Tuba *f*  
 Perc. 1 *f* V ○ + 3 ○  
 Cowbell  
 Perc. 2 *f* > > >  
 Perc. 3 *f* 3 > > >  
 Mlt. Perc. *f* *f* *f*  
 Timp.

