

# DEVIIOUS DANCE

Duration - 4:20

DAKOTA PEDERSON

Allegro Deciso (♩ = 112)

Flute 1, 2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2, 3  
B♭ Bass Clarinet  
E♭ Alto Sax. 1, 2  
B♭ Tenor Sax.  
E♭ Bari. Sax.  
B♭ Trumpet 1  
B♭ Trumpet 2, 3  
F Horn 1, 2  
Trombone 1  
Trombone 2, 3  
Euphonium  
Tuba  
Percussion 1  
Percussion 2  
Percussion 3  
Mallet Perc.  
Timpani

1 *ff* 2 3 4 5 6 *sfz*

FL. 1, 2 *tr* **9**

Ob. *tr*

Bsn.

Cl. 1 *tr*

Cl. 2, 3 *tr*

Bs. Cl.

A. Sx. 1, 2 *tr*

T. Sx.

B. Sx.

Tpt. 1 **9**

Tpt. 2, 3 *a2*

Horn 1, 2

Tbn. 1 *f*

Tbn. 2, 3 *a2 f*

Euph. *f*

Tuba *f*

Perc. 1 H.H. *f*

Perc. 2 Tambourine *f*

Perc. 3 Bongos *f*

3

Milt. Perc.

Timp.



17

Fl. 1, 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Cl. 1 *mp* *mf*

Cl. 2, 3 *mp* *mf*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp* *a2* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp*

17

Tpt. 1 *mp* *mf*

Tpt. 2, 3 *mp* *mf*

Horn 1, 2 *mp* *mf*

Tbn. 1 *mp* *mf* *a2* *mp*

Tbn. 2, 3 *mp* *mf* *a2* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

Mlt. Perc. *f* *mf* *mf* *mf*

Vibraphone (w/yarn mallets)

Timp. *mp*

17 18 19 20 21 22

25

Fl. 1, 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.

25

Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba

China Cymbal    ^ Ch.    ^ Ch.    ^ Ch.

Perc. 1  
 Perc. 2  
 Perc. 3  
 Milt. Perc.  
 Timp.

23 *mf*

24

25 *f*

26

27

This musical score is for the piece "Devious Dance - 8" (04008502). It is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1, 2
- Oboe:** Ob.
- Bassoon:** Bsn.
- Clarinets:** Cl. 1, Cl. 2, 3
- Bass Clarinet:** Bs. Cl.
- Saxophones:** A. Sax. 1, 2; T. Sax.; B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, 3
- Horn:** Horn 1, 2
- Trombones:** Tbn. 1, Tbn. 2, 3
- Euphonium:** Euph.
- Tuba:** Tuba
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Milt. Perc., Timp.

The score is written in a key signature of two flats (B-flat and E-flat) and is divided into measures 28, 29, 30, and 31. The percussion parts feature complex rhythmic patterns, including triplets and syncopated rhythms. The woodwind and brass parts provide harmonic support and melodic lines.

37

FL. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

Timp.

32 33 34 35 36 37

1. Solo

*mf*

*mp*

*a2*

*mp*

1. *p*

*mp*

*mp*

*mp*

*mp*

*mp*

Rain Stick

*mf*

\* *led.*



45

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

*Solo*  
*mf*

*Upper notes opt.*

45

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mlt. Perc.

Timp.

*f* 3

*a2* 3

*f*

*f* 3

*f*

*mp*

*mp*

*mp*

*mp*

Fl. 1, 2 *Solo*  
*mf* *f*

Ob.  
*mf*

Bsn.

Cl. 1 *Solo*  
*mf* *f* All

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2 *mp* All (*a2*)  
*mf*

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf* *a2*

Tbn. 1 *f* 3

Tbn. 2, 3 *f* 3

Euph. *f* 3

Tuba *f* 3

Perc. 1 *mf*

Perc. 2

Perc. 3

Mlt. Perc. *mf* *f*

Timp.

61

All (a2) *tr* *tr* *tr* *tr*

Fl. 1, 2 *mf* *ff*

Ob. *ff*

Bsn. *mf* *ff* 3 3 3

Cl. 1 *tr* *tr* *tr* *tr* *ff*

Cl. 2, 3 *a2* *tr* *tr* *tr* *tr* *ff* 3 3 3

Bs. Cl. *ff* 3 3 3

A. Sx. 1, 2 *tr* *ff*

T. Sx. *ff* 3 3 3

B. Sx. *ff* 3 3 3

61

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff* 3 3 3

Tbn. 1 *ff* 3 3 3

Tbn. 2, 3 *a2* *ff* 3 3 3

Euph. *ff* 3 3 3

Tuba *ff* 3 3 3

Perc. 1 *mp* *f*

Perc. 2 Cowbell *f*

Perc. 3 *f*

Mlt. Perc. *ff*

Timp. *ff*

59 60 61 62 63 *f*

FL. 1, 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2, 3  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1  
Tbn. 2, 3  
Euph.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Milt. Perc.  
Timp.

64 65 66 67

69

Fl. 1, 2 *mf* *f* *tr*

Ob. *mf* *f* *tr*

Bsn. *mf* *f*

Cl. 1 *mf* *f* *tr*

Cl. 2, 3 *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *f* *a2*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

69

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *mf* *f* *a2*

Tbn. 1 *mf* *f* *a2*

Tbn. 2, 3 *mf* *f* *a2*

Euph. *mf* *f*

Tuba *mf* *f*

Perc. 1 *mf* *ff*

Perc. 2

Perc. 3 *mf* *ff* *3*

Mllt. Perc. *mf* *ff* *Vibes* *f*

Timp. *mf* *ff*

This musical score page covers measures 74 through 79. It features a full orchestral arrangement with woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2 & 3, Horns 1 & 2, Trombones 1, 2 & 3, Euphonium, and Tuba. The percussion section includes three different Percussion parts (1, 2, and 3) and Mallet Percussion (Timp.).

Key musical details include:

- Measures 74-76:** Many instruments play sustained chords or single notes, often with a *v* (vibrato) marking.
- Measure 77:** A significant change occurs. The Bassoon, Baritone Saxophone, Tenor Saxophone, and Tuba parts begin a rhythmic, sixteenth-note pattern starting on measure 77. This pattern is marked with a forte (*f*) dynamic. The Trombone 2 & 3, Euphonium, and Tuba parts also play rhythmic patterns.
- Measures 78-79:** The rhythmic patterns continue. The Percussion parts (1, 2, and 3) play complex rhythmic figures, including triplets and sixteenth-note runs, with dynamics ranging from *ff* to *fff*. The Mallet Percussion part plays chords, with a *dampen* marking and a 'D to C' instruction in measure 77.
- Rehearsal Markers:** Boxed '77' markers are placed above the Flute 1, 2 and Trombone 1 staves.



FL. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mlt. Perc.

Timp. dampen

86 87 88 89 90 91



Fl. 1, 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Milt. Perc.  
 Timp.

92 93 94 95 96 97  
*mf* *ff*

99

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

99

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mllt. Perc.

Timp.

98

99

100

101

This musical score is for the piece "Devious Dance - 21" (04008502). It is a full orchestral score spanning measures 102 to 105. The instrumentation includes:

- Flutes:** Fl. 1, 2
- Oboe:** Ob.
- Bassoon:** Bsn.
- Clarinets:** Cl. 1, Cl. 2, 3
- Bass Clarinet:** Bs. Cl.
- Saxophones:** A. Sax. 1, 2; T. Sax.; B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, 3
- Horn:** Horn 1, 2
- Trombones:** Tbn. 1, Tbn. 2, 3
- Euphonium:** Euph.
- Tuba:** Tuba
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Milt. Perc., Timp.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts feature complex rhythmic patterns, including triplets and syncopated rhythms. The woodwind and brass sections provide harmonic support and melodic lines. The timpani part features a simple rhythmic pattern.

tr

108

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mlt. Perc.

Timp.

*p*

*mp*

*a2*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

106

107

108

109

110

Fl. 1, 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mlt. Perc.  
 Timp.

Fl. 1, 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Milt. Perc.  
 Timp.

Musical score for "Devious Dance - 24". The score is written for a large ensemble including woodwinds, brass, and percussion. It features complex rhythmic patterns and dynamic markings such as *ff*, *sfz*, and *tr*. Performance instructions like *a2* and *div.* are present. The score is divided into measures 115 through 120.