

Score

Duration - 4:00

Spring Dances

Dakota Pederson

Presto ♩ = 160

1 2 3 4 5 6 7 8 9

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and brass (Trumpets, Horns, Trombones, Baritone) play a rhythmic pattern of eighth notes, often marked with a forte (f) dynamic. The strings (not explicitly shown but implied by the 'Percussion 1' part) provide a steady accompaniment. The percussion includes Snare Drum, Bass Drum, and Suspended Cymbal. The score is divided into measures 1 through 9, with a 'Presto' tempo marking and a metronome indication of 160 beats per minute.

GMM421

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Spring Dances

10 11 12 13 14 15 16 17 18

Picc. *mf* *ff*

Fl. *mf* *ff* a2 1st

Ob. *mf* *ff*

B \flat Cl. 1 *mf* *ff*

B \flat Cl. 2&3 *mf* 2nd +3rd

B. Cl. *mf*

Bsn. *f* *mp*

E \flat A. Sx. 1&2 *mf* *ff* 1st

B \flat T. Sx. *f* *mp*

E \flat B. Sx. *mp*

B \flat Tpt. 1&2 *f* *mp* a2 div. 2. *ff*

B \flat Tpt. 3 *f* *mp*

Hn. 1&2 *f* 1st +2nd *mp*

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp. *f*

Mar.

Perc. 1 *f*

Perc. 2 Triangle *f* *mp*

Spring Dances

19

20

21

22

23

24

25

26

Musical score for *Spring Dances*, measures 19-26. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2&3, Bass Clarinet, Bassoon, E♭ Alto Saxophone 1&2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1&2, B♭ Trumpet 3, Horns 1&2, Trombones 1&2, Baritone Trombone, Baritone, Tuba, Timpani, Maracas, Percussion 1, and Percussion 2. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score. The score includes various musical notations such as dynamics (f, a2), articulation (accents, slurs), and performance instructions (div.).

Spring Dances

27

28

29

30

31

32

33

Picc. *p* *f* *mf*
 Fl. *a2* *p* *f* *mf*
 Ob. *p* *f* *mf*
 B♭ Cl. 1 *p* *f* *mf*
 B♭ Cl. 2&3 *a2* *p* *f* *mf*
 B. Cl. *p* *f* *mp*
 Bsn. *p* *f* *mp*
 E♭ A. Sx. 1&2 *p* *f*
 B♭ T. Sx. *p* *f*
 E♭ B. Sx. *p* *f*
 B♭ Tpt. 1&2 *p* *f*
 B♭ Tpt. 3 *p* *f*
 Hn. 1&2 *p* *f*
 Tbn. 1&2 *p* *f*
 B. Tbn. *p* *f*
 Bar. *p* *f*
 Tuba *p* *f*
 Timp. *p* *f*
 Mar *p* *f* *mf*
 Perc. 1 *p* *f*
 Perc. 2 *p* *f*

Spring Dances

34

35

36

37

38

39

40

41

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2&3
B. Cl.
Bsn.

E♭ A. Sx. 1&2
B♭ T. Sx.
E♭ B. Sx.

34

B♭ Tpt. 1&2
B♭ Tpt. 3
Hn. 1&2
Tbn. 1&2
B. Tbn.
Bar.
Tuba

Timp.
Mar

Suspended Cymbal w/ stick (Or Ride)

Perc. 1
Perc. 2
f Tambourine

Spring Dances

42 43 44 45 46 47 48 49

This musical score is for the piece "Spring Dances" and covers measures 42 through 49. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2&3, Bass Clarinet, Bassoon, E♭ Alto Saxophone 1&2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1&2, B♭ Trumpet 3, Horns 1&2, Trombone 1&2, Baritone, Tuba, Timpani, and two Percussion parts. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwinds and strings play a melodic line with eighth notes, while the brass instruments provide harmonic support with chords and occasional melodic fragments. The percussion parts feature a steady eighth-note pattern. Dynamic markings such as *mf* (mezzo-forte) are used throughout. Performance instructions include "div." (divisi) for the trumpets in measure 43 and "a2" (second ending) for the horns in measure 48. A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.

Spring Dances

50

51

52

53

54

55

56

57

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, enters at measure 53 with a melodic line marked *f*. Includes an *a2* (second octave) marking.
- Ob.**: Oboe, rests throughout.
- B♭ Cl. 1**: Clarinet in B-flat, enters at measure 53 with a melodic line marked *f*.
- B♭ Cl. 2&3**: Clarinets in B-flat 2 and 3, enter at measure 53 with a melodic line marked *f*. Includes *2nd* and *3rd* (third octave) markings.
- B. Cl.**: Clarinet in B, rests throughout.
- Bsn.**: Bassoon, enters at measure 53 with a melodic line marked *mf*.
- E♭ A. Sx. 1&2**: Alto Saxophones 1 and 2, enter at measure 53 with a melodic line marked *f*.
- B♭ T. Sx.**: Tenor Saxophone, enters at measure 53 with a melodic line marked *mf*.
- E♭ B. Sx.**: Baritone Saxophone, enters at measure 53 with a melodic line marked *mf*.
- B♭ Tpt. 1&2**: Trumpets in B-flat 1 and 2, enter at measure 53 with a melodic line marked *mf*. Includes an *a2* marking.
- B♭ Tpt. 3**: Trumpet in B-flat 3, enters at measure 53 with a melodic line marked *mf*.
- Hn. 1&2**: Horns 1 and 2, enter at measure 53 with a melodic line marked *mf*. Includes *1st* and *2nd* markings.
- Tbn. 1&2**: Trombones 1 and 2, enter at measure 53 with a melodic line marked *mf*. Includes a *div.* (divisi) marking.
- B. Tbn.**: Trombone, enters at measure 53 with a melodic line marked *mf*.
- Bar.**: Baritone, enters at measure 53 with a melodic line marked *mf*.
- Tuba**: Tuba, enters at measure 53 with a melodic line marked *mf*.
- Timp.**: Timpani, enters at measure 53 with a rhythmic pattern marked *mf*.
- Mar.**: Maracas, rests throughout.
- Perc. 1**: Percussion 1, enters at measure 53 with a rhythmic pattern marked *f*.
- Perc. 2**: Percussion 2, enters at measure 53 with a melodic line marked *f*.

Spring Dances

58

59

60

61

62

63

64

This musical score is for the piece "Spring Dances" and covers measures 58 through 64. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2 & 3 (B♭ Cl. 2&3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), E♭ Alto Saxophone 1 & 2 (E♭ A. Sx. 1&2), B♭ Tenor Saxophone (B♭ T. Sx.), E♭ Baritone Saxophone (E♭ B. Sx.), B♭ Trumpets 1 & 2 (B♭ Tpt. 1&2), B♭ Trumpet 3 (B♭ Tpt. 3), Horns 1 & 2 (Hn. 1&2), Trombones 1 & 2 (Tbn. 1&2), Baritone (B. Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Performance markings include accents (>) and breath marks (a2). The Percussion 1 part features a prominent melodic line starting in measure 64. A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid diagonally across the score.

Spring Dances

65

66

67

68

69

70

This musical score is for the piece "Spring Dances" and covers measures 65 through 70. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2&3, Bass Clarinet, Bassoon, E♭ Alto Saxophone 1&2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1&2, B♭ Trumpet 3, Horns 1&2, Trombone 1&2, Bass Trombone, Baritone, Tuba, Timpani, and two Percussion parts. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with sustained notes. The percussion parts feature rhythmic patterns, including a prominent snare drum line in Perc. 1. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.

Spring Dances

71

72

73

74

75

76

77

78

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *mf* 2nd

B. Cl. *mf*

Bsn. *mf*

E♭ A. Sx. 1&2 *a2*

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1&2 *div.*

B♭ Tpt. 3

Hn. 1&2

Tbn. 1&2 *div.*

B. Tbn.

Bar.

Tuba

Timp.

Mar. *mf*

Perc. 1 *f*

Perc. 2 *f*

Spring Dances

79

80

81

82

83

84

85

86

This musical score is for the piece "Spring Dances" and covers measures 79 through 86. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinets 2 & 3, Bass Clarinet, Bassoon, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, B♭ Trumpet 3, Horns 1 & 2, Trombones 1 & 2, B♭ Trombone, Baritone, Tuba, Timpani, and two sets of Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The Piccolo, Flute, Oboe, and B♭ Clarinet 1 parts feature a melodic line starting in measure 79 with a forte (f) dynamic. The Flute and Oboe parts have a similar melodic line. The B♭ Clarinets 2 & 3 play a rhythmic accompaniment of eighth notes. The Bass Clarinet, Bassoon, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Baritone, and Tuba parts provide harmonic support with sustained notes and chords. The Timpani part has a simple rhythmic pattern. The Maracas part has a rhythmic pattern of eighth notes. The Percussion 1 part has a rhythmic pattern of eighth notes. The Percussion 2 part is silent. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

Spring Dances

87

88

89

90

91

92

93

94

95

96

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2&3 *ff* *mf*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

E♭ A. Sx. 1&2 *ff* *mf* a2

B♭ T. Sx. *ff* *mf*

E♭ B. Sx. *ff* *mf*

B♭ Tpt. 1&2 *ff* *mf* a2

B♭ Tpt. 3 *ff* *mf*

Hn. 1&2 *ff* *mf* a2

Tbn. 1&2 *ff* *mf* a2

B. Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff*

Mar. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Spring Dances

97

98

99

100

101

102

103

104

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2&3
- B. Cl.
- Bsn.
- E♭ A. Sx. 1&2
- B♭ T. Sx.
- E♭ B. Sx.
- B♭ Tpt. 1&2
- B♭ Tpt. 3
- Hn. 1&2
- Tbn. 1&2
- B. Tbn.
- Bar.
- Tuba
- Timp.
- Mar.
- Perc. 1
- Perc. 2

Key performance markings include *mf* (mezzo-forte) and *div.* (divisi). A large watermark for Grand Mesa Music Publishers is visible across the score.

Spring Dances

105

106

107

108

109

110

111

112

Musical score for 'Spring Dances', measures 105-112. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B \flat Cl. 1
- B \flat Cl. 2&3
- B. Cl.
- Bsn.
- E \flat A. Sx. 1&2
- B \flat T. Sx.
- E \flat B. Sx.
- B \flat Tpt. 1&2
- B \flat Tpt. 3
- Hn. 1&2
- Tbn. 1&2
- B. Tbn.
- Bar.
- Tuba
- Timp.
- Mar.
- Perc. 1
- Perc. 2

Key features of the score include:

- Measures 105-108: Flute and Oboe entries with dynamics *f* and *f*. Clarinet and Bassoon entries with dynamics *f* and *mf*. Saxophone entries with dynamics *f* and *mf*.
- Measures 109-112: Development of the woodwind and brass themes. Flute and Oboe play with dynamics *f*. Clarinet and Bassoon play with dynamics *f* and *mf*. Saxophone and Trumpet parts feature dynamics *mf*. Horns and Trombones play with dynamics *mf*. Tuba and Percussion parts feature dynamics *mf*.
- Performance markings include accents (>), slurs, and dynamic hairpins.
- Rehearsal mark 105 is indicated at the start of the Trumpet 1&2 part.

Spring Dances

113

114

115

116

117

118

119

120

121

122

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a grace note on measure 113.
- Fl.**: Flute, playing a melodic line with a grace note on measure 113 and a dynamic marking of *mf* on measure 119.
- Ob.**: Oboe, playing a melodic line with a dynamic marking of *mf* on measure 119.
- B♭ Cl. 1**: First B-flat Clarinet, playing a melodic line with a dynamic marking of *mf* on measure 119.
- B♭ Cl. 2&3**: Second and Third B-flat Clarinets, playing a harmonic accompaniment with a dynamic marking of *mf* on measure 119.
- B. Cl.**: Bass Clarinet, playing a melodic line with a dynamic marking of *mf* on measure 116.
- Bsn.**: Bassoon, playing a melodic line with a dynamic marking of *mf* on measure 116.
- E♭ A. Sx. 1&2**: First and Second Alto Saxophones, playing a melodic line with a dynamic marking of *mf* on measure 116.
- B♭ T. Sx.**: Tenor Saxophone, playing a melodic line with a dynamic marking of *mf* on measure 116.
- E♭ B. Sx.**: Baritone Saxophone, playing a melodic line with a dynamic marking of *mf* on measure 116.
- B♭ Tpt. 1&2**: First and Second B-flat Trumpets, playing a melodic line with a dynamic marking of *f* on measure 116.
- B♭ Tpt. 3**: Third B-flat Trumpet, playing a melodic line with a dynamic marking of *f* on measure 116.
- Hn. 1&2**: First and Second Horns, playing a melodic line with dynamic markings of *mf* and *f* on measures 116 and 117, and a dynamic marking of *mf* on measure 119.
- Tbn. 1&2**: First and Second Trombones, playing a melodic line with a dynamic marking of *mf* on measure 116.
- B. Tbn.**: Baritone Trombone, playing a melodic line with a dynamic marking of *mf* on measure 116.
- Bar.**: Baritone, playing a melodic line with a dynamic marking of *mf* on measure 116.
- Tuba**: Tuba, playing a melodic line with a dynamic marking of *mf* on measure 117.
- Timp.**: Timpani, playing a rhythmic pattern.
- Mar**: Maracas, playing a rhythmic pattern with a dynamic marking of *mf* on measure 119.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.

Spring Dances

123

124

125

126

127

128

129

130

131

132

Musical score for *Spring Dances*, measures 123-132. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *ff*, and *mp*, as well as performance instructions like *div.* and *a2*. The percussion parts include a variety of instruments like cymbals and drums.

Spring Dances

133

134

135

136

137

138

139

140

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, *mf* dynamics, includes *a2* (second octave) markings.
- Ob.**: Oboe, *mf* dynamics.
- B♭ Cl. 1**: Clarinet in B-flat, *mf* dynamics.
- B♭ Cl. 2&3**: Clarinets in B-flat, *mf* dynamics.
- B. Cl.**: Clarinet in B, *mf* dynamics.
- Bsn.**: Bassoon, *mf* dynamics.
- E♭ A. Sx. 1&2**: Alto Saxophone, *mf* dynamics.
- B♭ T. Sx.**: Tenor Saxophone, *mf* dynamics.
- E♭ B. Sx.**: Baritone Saxophone, *mf* dynamics.
- B♭ Tpt. 1&2**: Trumpet in B-flat, *f* dynamics.
- B♭ Tpt. 3**: Trumpet in B-flat, *f* dynamics.
- Hn. 1&2**: Horns, *mf* dynamics, includes *a2* markings.
- Tbn. 1&2**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Bar.**: Baritone, *mf* dynamics.
- Tuba**: Tuba, *f* dynamics.
- Timp.**: Timpani, rests throughout.
- Mar**: Maracas, *f* dynamics.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.

Spring Dances

141

142

143

144

145

146

147

148

Picc. *f*
 Fl. *f* *a2* *mp*
 Ob. *f* *mp*
 B♭ Cl. 1 *f* *a2* *2nd* *mp*
 B♭ Cl. 2&3 *f* *a2* *2nd* *mp*
 B. Cl. *f* *mp*
 Bsn. *f* *mp*
 E♭ A. Sx. 1&2 *f*
 B♭ T. Sx. *f*
 E♭ B. Sx. *f*
 B♭ Tpt. 1&2 *f*
 B♭ Tpt. 3 *f*
 Hn. 1&2 *f* *a2*
 Tbn. 1&2 *f*
 B. Tbn. *f*
 Bar. *f*
 Tuba *f*
 Timp.
 Mar *f*
 Perc. 1
 Perc. 2 *ff*

Spring Dances

149

150

151

152

153

154

155

156

Picc. *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2&3 *mp* *ff*

B. Cl. *mp* *ff*

Bsn. *mp* *ff*

E♭ A. Sx. 1&2 *mp* *ff*

B♭ T. Sx. *mp* *ff*

E♭ B. Sx. *mp* *ff*

B♭ Tpt. 1&2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1&2 *mp* *ff*

Tbn. 1&2 *mp* *ff*

B. Tbn. *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Timp.

Mar

Perc. 1 *mp* *ff*

Perc. 2

(Suspended played by B. Drum player)

Spring Dances

157

158

159

160

161

162

163

164

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., Bsn., E♭ A. Sx. 1&2, B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1&2, B♭ Tpt. 3, Hn. 1&2, Tbn. 1&2, B. Tbn., Bar., Tuba, Timp., Mar., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page. The Maracas part features a rhythmic pattern of eighth notes with a 'ff' dynamic and a '3' (triple) marking. The Percussion parts (Perc. 1 and Perc. 2) are mostly empty, indicating they are not active in this section.

Spring Dances

165

166

167

168

169

170

171

172

173

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2&3 (with 3rd and 2nd markings)
- B. Cl.
- Bsn.
- E♭ A. Sx. 1&2
- B♭ T. Sx.
- E♭ B. Sx.
- B♭ Tpt. 1&2
- B♭ Tpt. 3
- Hn. 1&2
- Tbn. 1&2
- B. Tbn.
- Bar.
- Tuba
- Timp.
- Mar.
- Perc. 1
- Perc. 2

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

Picc.
 Fl.
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2&3
 B. Cl.
 Bsn.
 E♭ A. Sx. 1&2
 B♭ T. Sx.
 E♭ B. Sx.
 B♭ Tpt. 1&2
 B♭ Tpt. 3
 Hn. 1&2
 Tbn. 1&2
 B. Tbn.
 Bar.
 Tuba
 Timp.
 Mar
 Perc. 1
 Perc. 2

Musical score for 'Spring Dances' featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mp* and *ff*, and a large watermark for Grand Mesa Music Publishers. The score is divided into measures 174 through 181, with measure 178 highlighted.

Spring Dances

182

183

184

185

186 *mf*

187

188 *cresc.*

189

190 *ff*

The musical score for "Spring Dances" spans measures 182 to 190. The instrumentation includes Piccolo, Flute, Oboe, Clarinets (B♭ Cl. 1, 2&3, B. Cl.), Bassoon, Saxophones (E♭ A. Sx. 1&2, B♭ T. Sx., E♭ B. Sx.), Trumpets (B♭ Tpt. 1&2, B♭ Tpt. 3), Horns (Hn. 1&2), Trombones (Tbn. 1&2, B. Tbn.), Baritone, Tuba, Timpani, and Percussion (Perc. 1, Perc. 2). The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The dynamics are marked as *mp* (mezzo-piano) from measure 182 to 185, *mf* (mezzo-forte) from measure 186 to 187, *cresc.* (crescendo) from measure 188 to 189, and *ff* (fortissimo) in measure 190. The Piccolo and Flute parts feature a rhythmic pattern of eighth notes. The Oboe, Clarinets, Bassoon, Saxophones, and Trombones play sustained notes with a crescendo. The Percussion parts feature a rhythmic pattern of eighth notes with accents.

Spring Dances

191

192

193

194

195

196

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., Bsn., E♭ A. Sx. 1&2, B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1&2, B♭ Tpt. 3, Hn. 1&2, Tbn. 1&2, B. Tbn., Bar., Tuba, Timp., Mar., Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (e.g., *f*, *fff*), articulation (accents, slurs), and performance instructions (e.g., *div.*). A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

Spring Dances

197

198

199

200

201

202

203

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the first three measures.
- Fl.**: Flute, playing a melodic line with an *a2* marking in measure 199.
- Ob.**: Oboe, playing a melodic line.
- B♭ Cl. 1**: Clarinet in B-flat, playing a melodic line.
- B♭ Cl. 2&3**: Clarinets in B-flat, playing a harmonic accompaniment.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- E♭ A. Sx. 1&2**: Alto Saxophones, playing a harmonic accompaniment.
- B♭ T. Sx.**: Tenor Saxophone, playing a melodic line.
- E♭ B. Sx.**: Baritone Saxophone, playing a melodic line.
- B♭ Tpt. 1&2**: Trumpets in B-flat, playing a harmonic accompaniment.
- B♭ Tpt. 3**: Trumpet in B-flat, playing a melodic line.
- Hn. 1&2**: Horns, playing a harmonic accompaniment.
- Tbn. 1&2**: Trombones, playing a harmonic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a melodic line.
- Bar.**: Baritone, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Mar**: Maracas, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.

The score includes dynamic markings such as *p* (piano) and *a2* (second octave). A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page.

Spring Dances

204 205 206 207 208 209 210 211

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f*

B. Cl. *f*

Bsn. *f*

E♭ A. Sx. 1&2 *f*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

B♭ Tpt. 1&2 *f*

B♭ Tpt. 3 *f*

Hn. 1&2 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mar *f*

Perc. 1 *f*

Perc. 2 *f*

Choke